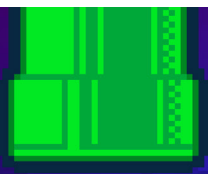


WSSR



EURYDICE

by SARAH RUHL



Maya Hopkins
EURYDICE



Meredith Laubert
ORPHEUS



John Chase
FATHER



Eduardo Galavin
A NASTY INTERESTING MAN



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BIG STONE



Katherine Ziemann
LITTLE STONE



Sierra Goddard
LOUD STONE

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Mike Werckle

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COSTUME DESIGNER - STONES
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STAGE MANAGER
Sarah Renicker

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Mike Kelly

CARPENTRY/ELECTRIC
Robert Peterson

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Holli Connell

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Beth Edgerton
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THE WEST SIDE SHOW ROOM presents
EURYDICE by Sarah Ruhl

ABOUT THE PLAYWRIGHT



Sarah Ruhl is an award-winning American playwright, author, essayist, and professor. Her plays include *The Oldest Boy*, *Dear Elizabeth*, *Stage Kiss*, *In the Next Room, or the vibrator play* (Pulitzer Prize finalist, 2010); *The Clean House* (Pulitzer Prize finalist, 2005; Susan Smith Blackburn Prize, 2004); *Passion Play* (Pen American Award, Fourth Freedom Forum Playwriting Award from the Kennedy Center); *Dead Man's Cell Phone* (Helen Hayes Award for Best New Play); *Melancholy Play*; *Demeter in the City* (nine NAACP Image Award nominations);

Scenes From Court Life; *How to Transcend a Happy Marriage*, *For Peter Pan on Her 70th Birthday*; *Eurydice*; *Orlando*; and *Late: a cowboy song*. Her plays have been produced on Broadway and across the country as well as internationally, and translated into fourteen languages. Originally from Chicago, Ms. Ruhl received her M.F.A. from Brown University. She is the recipient of a Helen Merrill Emerging Playwrights Award, a Whiting Writers' Award, a PEN Center Award for mid-career playwrights, a Steinberg Distinguished Playwright Award, and a Lilly award. She is a member of 13P and New Dramatists and won the MacArthur Fellowship in 2006. She teaches at Yale School of Drama and lives in Brooklyn with her family.

Of *Eurydice*, Ruhl says “there are a lot of authentic talismans in that play, connecting the character to my father. There are real directions to my grandparent’s house in Iowa. His egoless love, his teaching words to his daughter, his humility— all of these were hallmarks of my father.”

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SPECIAL THANKS

Todd Burton
Carolyn Cadigan
Adam Hagedorn
Bruce Hammond
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Ky Holdmann
Robert Holdmann
Bill Houtkamp
Starr Hutto
Marilyn Lamar
Gwen Lashock
Rod Lashock
Ky Rankin
Robert Peterson
Myrtie Waeffler

This play was originally produced by Madison Repertory Theatre, Madison, Wisconsin, August 29, 2003. Richard Corley, Artistic Director, Tony Forman, Managing Director.

And subsequently produced by Berkeley Repertory Theatre in 2004. Tony Taccone, Artistic Director, Susan Medak, Managing Director. And Yale Repertory Theatre, James Bundy, Artistic Director, Victoria Nolan, Managing Director. “Produced by Second Stage Theatre, New York, 2007 Carole Rothman: Artistic Director

“Eurydice” is produced by special arrangement with Bruce Ostler, BRET ADAMS, LTD., 448 West 44th Street, New York, NY 10036.